

New Course Request

Academic Organization and Curriculum Handbook

College

Course Bulletin Listing - ARTS, COLLEGE OF THE

Course Prefix Course Number Generic course or decimal subdivision?

Full Course Title

Transcript Title

Level Undergraduate
 Graduate

Credit Hours

Proposed Effective Year

Proposed Effective Term

Course Bulletin

Course Description

Terms Offered Quarter(s)
 Autumn
 Winter
 Spring
 Summer
 Summer 1
 Summer 2

Offering Pattern This year Every other year

Distribution of Class Time

Omit distribution of class time from printing?

Prerequisites Permission of Instructor.

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Repeatable?

Cross Listed?

Course part of a sequence?

Grade Option Letter S/U Progress

GEC Course

General Course Information Statement Creative multi-disciplinary teams will collaborate to produce a video game using software and computer equipment (including sound). Students will contribute to, document and critique the game. A final game will be playable on the course arcade machine.

Off Campus/Field Experience?

EM Credit?

Admission Condition Course?

Offered in Distance Learning Format?

Service Learning?

General Information

Subject (CIP) Code | 100304

Subsidy Level | D

If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.

Expected Section Size | 15

Proposed Number of Sections Per Year | 1

Course time less than 1 full term or Workshop

Off-campus offering?

Required on Major(s) Required on Minor(s) Elective within Major(s) Elective within Minor(s) Choice of Major(s) Choice of Minor(s) A General Elective

State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.

This course has been offered each spring since 2006 and is growing in popularity. ACCAD students are recruited by the video game industry. A growing community of OSU students are interested in developing games, including serious (education & training) games and games for entertainment purposes.

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

No adjustments are needed. This course was developed by and has been offered over 4 years by one of ACCAD's current instructors.

Is approval of this request contingent upon the approval of other course or curricular requests? Yes No

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

Course Contact Information

Faculty Name | Maria Palazzi

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Contact Name | Elaine Smith

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Contact Phone | 292-1053

Save

Validate